Permit #F00165163
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165163 **Type of Permit:** FILMING **Release Date:** 10/09/2020

Production Company	COPPER HILL ENTERTAINMENT LLC
Insured Company Name	COPPER HILL ENTERTAINMENT LLC
Contact Phone No. 1	310-525-0216
Contact Phone No. 2	
Fax	
Address	5800 HANNUM DRIVE, SUITE 110 CULVER CITY, California 90230
Production Title	PINDROP
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Patrick Flaherty
Director	Lauren Williams
1st AD	Chris Lesinski
Production Manager	Jennifer Kleinschmidt
FilmL.A. Coordinator	Brian Palmert
Location Manager	Jennifer Kleinschmidt
Primary Phone	Mobile - 310-598-0188
Secondary Phone	
Location Assistant	Regina Leckel
Primary Phone	Mobile - 973-865-9109
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
VAN NUYS ADMINISTRATIVE FEE	$133.05
VAN NUYS AIRPORT POLICE OFFICER II	$430.11
VAN NUYS LAWA VEHICLE	$27.00
VAN NUYS AIRPORT SUPT OF OPERATIONS II	$429.89
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $3,732.05

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165163
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title PINDROP

Location Manager Jennifer Kleinschmidt
Primary Phone Mobile - 310-598-0188
Secondary Phone

Location Address 16700 Roscoe Blvd, Los Angeles, CA, 91406
Location Name VAN NUYS AIRPORT
Location Type Airport
Prep Dates 10/12/2020 - 10/12/2020 07:30 - 08:00 1 day
Film Dates 10/12/2020 - 10/12/2020 08:00 - 11:30 1 day
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents LOI - LAWA - Revised - 165163.pdf
LAWA Conditions SIGNED - 165163.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
LA City UFSO assigned	47568

Filming Activities Equipment on property; Exterior Dialogue; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Jet Aviation California, LLC;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D2

Approvals

VAN NUYS AIRPORT	Sanjeev (Sam) Nene
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Person Responsible for Covid-19 Compliance: HEATHER PALMER
Phone: 830.752.7638

Coordinator Note 1 UFSO REQUIRED ON 10/12 FROM 0730HRS TO 1130HRS (4HR MIN)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
This will be a short shoot of crew/ cast getting on a private jet to Utah/ no base camp set up.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165163
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title PINDROP

Location Manager Jennifer Kleinschmidt
Primary Phone Mobile - 310-598-0188
Secondary Phone

Location Address 5800 Hannum Ave, Culver City, CA, 90230

Location Type Office Building

Prep Dates 10/15/2020 - 10/15/2020 08:00 - 20:00 1 day

Film Dates 10/16/2020 - 10/16/2020 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document FIRE SP Diamante Rene Pindrop Pyro 202010084[1].pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	21
Culver City Fire Officer	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Performing a variety of scientific experiments with SFX activity - planned in Suite 145 / may also be done on exterior of building; All on property;

Special Effects: F/X Permit # SP20-00100

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Permit to utilize pyrotechnics for the production Pindrop at 5800 Hannum Ave #145:

Test - 10/15 - Call CCFD Community Risk Reduction for a spot check during the test(s)
Shoot - 10/16 - A CCFD FSO will be assigned for the duration of the film permit

Materials:
3 - Z-17 ignitors
6 - A-5 electric match
1 - bottle green dot smokeless powder
2 - grams potassium chlorate
1 - quart Coleman white gas
1 - quart rubber cement
1 - bottle hydrogen

Simulations:
1 - 12" Gummy Bear with approximately 2 grams of Potassium Chlorate result 2'-4' flame on table or floor protected with 5/8 drywall
2 - Trail of smokeless powder 3-4' ignited by e-match

DRAFT NOT PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165163
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title PINDROP

Location Manager Jennifer Kleinschmidt
Primary Phone Mobile - 310-598-0188
Secondary Phone

3 - Average size balloon of hydrogen. Ignited by e-match
4 - Davy Minning Lamp
5 - 4x4' Ant Farm (representing a mine methane blowout). White gas with rubber cement Z-17 ignitor

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals CULVER CITY FIRE DEPARTMENT — Steve Poelstra
CULVER CITY POLICE DEPARTMENT — Allen Shepherd

Coordinator Note Person Responsible for Covid-19 Compliance: HEATHER PALMER
Phone: 830.752.7638

Coordinator Note NO CULVER CITY POLICE OFFICER REQUIRED - COMPANY MUST BE ALL ON PROPERTY - NO PRODUCTION EQUIPMENT ON PUBLIC ROADWAYS OR SIDEWALKS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
All on property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

COPPER HILL
ENTERTAINMENT

Copper Hill Entertainment, LLC
5811A Uplander Way
Culver City, CA 90230

October 6, 2020

Sam Nene
Senior Management Analyst II
VNY Airport Administration
Los Angeles World Airports

Dear Mr. Nene:

I am submitting this Letter of Intent from Copper Hill Entertainment to film the pilot "Pindrop" on the tarmac at the Van Nuys airport in Van Nuys, CA. The tarmac is owned and operated by Silver Air. The address for the FBO facility is 16700 Roscoe Blvd. Van Nuys, CA 91406. The filming will take place at the tenant's facility Silver Air at 16644 Roscoe Boulevard, Van Nuys, CA 91406 on Monday, 10/12/2020 from roughly 8:00 – 12:00 pm.

We have a crew of 9 people and 1 host. The scene begins with our host arriving at the airport, checking in at the tenant facility at 16644 Roscoe BLVD Van Nuys, CA 91406 and then being led to the private jet. He talks to the camera about the Gulfstream G200 (N300NJ) he is boarding, where it is going and how long the charter is airborne. The crew will film our host arriving at the airport, walking to, and boarding the Gulfstream G200 (N300NJ) which will be at parked at 16644 Roscoe BLVD Van Nuys, CA 91406. We will also film B-Roll of the parked Gulfstream G200 (N300NJ). Once the crew boards the plane and takes off the Assistant Camera operator might film the plane ascending during takeoff.

The crew will arrive at the airport at 7:30am. They will spend 30 – 45 minutes setting up their (2) cameras. They will film from roughly 8:00 am – 12:00pm. Once filming has concluded the crew will pack their cameras, board the Gulfstream G200 (N300NJ) and we will depart.

NOT A PERMIT

COPPER HILL
ENTERTAINMENT

Details:

Filming location:	Check-In Area at Silver Air Tenant Facility 16700 Roscoe Blvd. Van Nuys, CA 91406 Walking to the Jet Parked at 16644 Roscoe BLVD Van Nuys, CA 91406 Boarding the Silver Air Gulfstream G 200 parked at 16644 Roscoe BLVD Van Nuys, CA 91406 Jet Aviation Ramp 16644 Roscoe BLVD Van Nuys, CA 91406
Crew:	9 crew and 1 host
Date:	Monday, 10/12/2020
Arrival:	The crew will arrive between 7:30 and 8:00am
Flight Departure	12:00 pm
Production Vehicles:	NONE / NOT APPLICABLE
Parking:	All personal vehicles will be parked at visitor parking. The personal vehicles for the crew who boarded the plane to Utah will be parked at the tenant's facility overnight in approved parking spots.
Cameras:	(2) handheld Fs7 cameras with tripods
Lighting:	NONE / NOT APPLICABLE
Props:	NONE / NOT APPLICABLE
Aircraft:	Gulfstream G200 (N300NJ)
Special Effects:	NONE / NOT APPLICABLE
Animals:	NONE / NOT APPLICABLE
Alteration Request:	NONE / NOT APPLICABLE
Stunt Request:	NONE / NOT APPLICABLE
Return Flight	Evening of Tuesday, 10/13 – NO FILMING

FBO for assistance with filming:

Jet Aviation
16644 Roscoe Blvd.
Van Nuys, CA 91406
Michael McDaniel
818- 219-6868

NOT A PERMIT

COPPER HILL
ENTERTAINMENT

Silver Air
16644 Roscoe BLVD
Van Nuys, CA 91406
BRANDON MARTIN | President
C: 661.343.7239

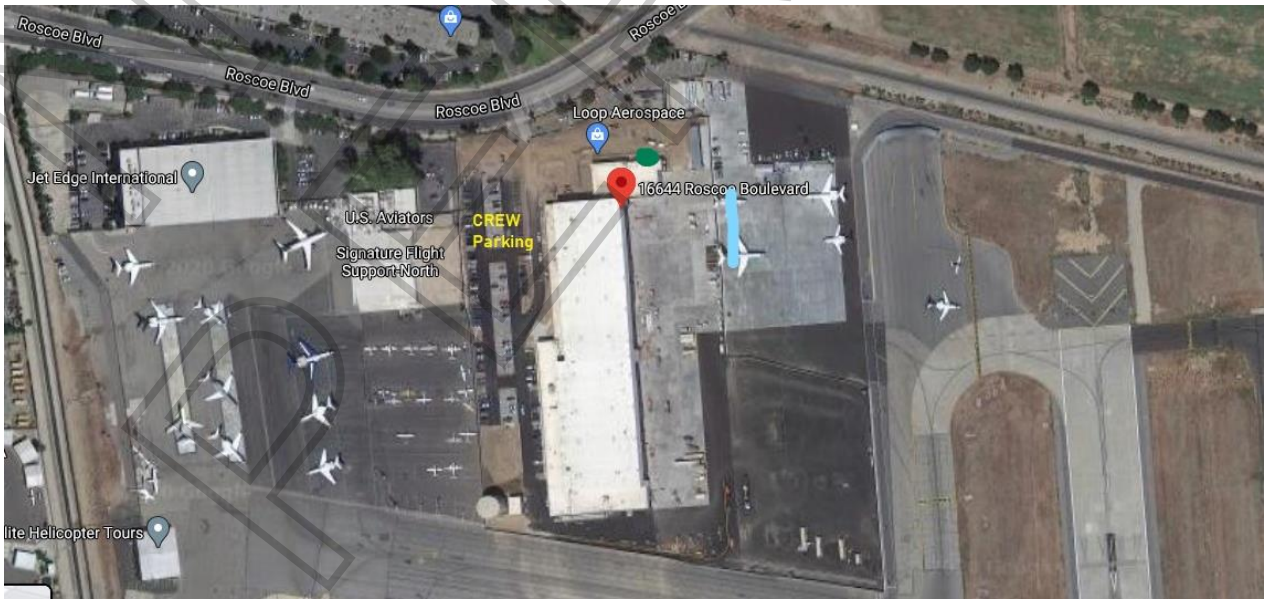
Thank you for your time and consideration. Please let me know what the next steps for filming are as well as any requests for a Certificate of Insurance.

Thank you,

Regina Leckel
Line Producer
5800 Hannum Ave, Ste 145
Culver City CA 90230
C: 973 865 9109

The aircraft, Gulfstream G200 (N300NJ) will be parked in the blue area. This is where we will be filming with our crew, cameras, and host: 16644 Roscoe BLVD Van Nuys, CA 91406.

The green dot is the entrance to the FBO lobby for checking in and filming the host to be escorted to the plane.



NOT A PERMIT

CITY OF LOS ANGELES
DEPARTMENT OF AIRPORTS

FILM PERMIT

The Board of Airport Commissioners Resolution No. 18978 and Resolution No. 22979 authorize:

> The Executive Director, or designee, to issue permits for the use of all facilities under the control and jurisdiction of the Department of Airports for the purpose of taking motion pictures or still photographs for commercial use, subject to the approved terms and conditions specified by the Executive Director, or his/her designee.

Described below are the conditions, procedures, and policies governing obtaining and using a valid film permit with the City of Los Angeles, Department of Airports a.k.a. Los Angeles World Airports (hereinafter referred to as "LAWA").

1. All permits shall be issued by the Executive Director, or his/her designee (hereinafter collectively referred to as "Executive Director"), subject however, to the right of the Executive Director to specify which facilities/locations may be used, the hours during which the facilities/locations may be used, and to impose such conditions in each instance as are necessary to ensure that the operations approved shall not interfere with the integrity of the ongoing operations of aviation commerce related activities or the safety of such operations, nor unduly inconvenience the public using the terminal facilities. Notwithstanding the foregoing, Copper Hill (hereinafter referred to as "Production Company") use of the Los Angeles International Airport (hereinafter referred to as "LAX"), LA/Ontario International Airport (hereinafter referred to as "ONT"), Palmdale Regional Airport (hereinafter referred to as "PMD") and/or Van Nuys Airport (hereinafter referred to as "VNY) airport facilities shall take place at the dates and times to be agreed upon by the parties pursuant to good faith negotiations. LAWA acknowledges and agrees that it will undertake to make good faith efforts, consistent with its business necessities and security considerations, to provide Production Company with film permits providing access to the portions of LAX, ONT, PMD, and/or VNY (hereinafter referred to collectively as "Airport") requested by Production Company, on a schedule consistent with Production Company's production schedule. To the extent it is unable to do so at any particular time, LAWA shall endeavor to notify Production Company on a timely basis if it is unable to provide Production Company with such access with sufficient notice to Production Company to enable it to make other arrangements for a particular shoot or episode. LAWA acknowledges and understands that Production Company has relied on this promise of access in order to film Pindrop (hereinafter referred to as "Program"). LAWA shall not withdraw or withhold such access or withhold any permit other than on emergency or security based grounds, or LAWA's sole discretion for a breach of this Agreement.

NOT A PERMIT

2. Permits must be obtained by airport tenants (Airlines, Fixed Base Operators, Concessionaires, etc.) for all film/photographic/video production work being conducted on property leased at the Airport under the control and jurisdiction of LAWA.

3. Production activities shall not disrupt ongoing airport/airline operations.

4. Production Company is responsible for all Production Persons in attendance at the Airport filming location. The term Production Persons shall be defined as including, but not limited to the following: executive producer, producer, director, assistant director, cast, crew, agents, contractors, subcontractors, clients and invitees of the Production.

5. Production Persons must strictly confine themselves to the designated area which has been permitted/approved for production related activities.

6. Production Company shall make the script available to the Film Coordinator as follows: (i) the Film Coordinator will contact Production Company and will provide Production Company with dates and times that the Film Coordinator is available to read the script; provided, however, that the actual date and time that Production Company will make the script available will be in Production Company's reasonable discretion, taking into consideration Film Coordinator's request; (ii) Production Company will provide access to the script for a reasonable amount of time at LAWA; (iii) the Film Coordinator will be monitored by Production Company or Production Company's designee while the Film Coordinator is reading the script; and (iv) the Film Coordinator will not copy the script or any portion thereof, but the Film Coordinator may take general handwritten notes solely regarding Film Coordinator's concerns with respect to the safety of the Airport property, such as the presence of guns and animals on the Set, which such notes will be subject to review by Production Company or Production Company's designee before Film Coordinator leaves the script review location. In the event there are any material changes to the script, Production Company will provide the Film Coordinator with the pages of the script containing such material changes for review pursuant to the procedures set forth above. Notwithstanding the foregoing, the Film Coordinator acknowledges and agrees that the Film Coordinator will not directly or indirectly issue, or cause or permit the issuance of any publicity, press release, disclose any information, or other public disclosure regarding the script and/or Production Company's business or production methods. LAWA agrees that it does not have the right to any creative control over the content of the Program or any advertising or promotion for the Program.

7. Production Company shall provide in writing to the Film Coordinator, a 'letter of intent' containing the following information:

a) number of cast and crew/personnel, clients/invitees
b) production dates (specify prep, strike and filming)
c) arrival and departure hours

NOT A PERMIT

d) number and type of production vehicles
e) items of equipment to be used, e.g. cranes, scissor lifts, etc.
f) lighting requests
g) identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
h) aircraft (specify type and use)
i) special effects requests, e.g. rain/smoke, explosives, etc.
j) identification and use of animals
k) alteration requests, e.g. painting/sign removal, etc.
l) stunt requests

8. Production Company will be charged for the use, if any, of airport personnel, airport vehicles, production vehicle parking, and/or for any facility or location usage. An additional fifteen percent (15%) administration fee will be added to any charge for any of the aforesaid. The estimate of charges will be provided by the Film Coordinator to the Production Company prior to the production start date.

9. All payments for fees due LAWA, shall be made in advance, unless credit arrangements, satisfactory to the Executive Director, are made in advance. Deposits guaranteeing payment of fees and charges in an amount equivalent to one hundred twenty percent (120%) of the estimated charges will be required prior to production start. Excess deposits will be refunded upon completion of the billing process.

10. Cancellations or charges in production starting times which are made within twenty four (24) hours of the scheduled production date will cause the Production Company to be charged for Airport personnel assigned for the day of production in question.

11. The determination as to the necessity of the use of personnel of LAWA shall rest with the Executive Director whose decision shall be final and conclusive.

12. Production Company shall provide evidence of insurance, which is satisfactory to the Executive Director prior to entering upon Airport property for film/photographic/video/production/pre-production purposes. Insurance requirements are determined by the Executive Director and include where specified: Comprehensive General Liability, Excess/Umbrella Liability, Comprehensive Automobile Liability, Workers Compensation and Aviation/Aircraft Liability.

13. When activity is conducted in a security identification display area or any sterile area of the Airport, the Production Company must meet current Federal Aviation administration, Transportation Security Administration, and Airport security requirements.

NOT A PERMIT

14. Production Company shall furnish the Executive Director with a complete written list of full legal names of all Production Persons who will be in attendance at the Airport location.

15. Each production person shall provide photo identification and submit to personal search if asked to do so by the Executive Director acting within applicable federal, state, and/or municipal statutes, codes, ordinances, and/or guidelines.

16. All production vehicles, including picture vehicles and private vehicles shall be subject to search.

17. All Production Persons are required to wear badges for identification purposes when not acting in a scene. These badges must be made to comply with specifications including but not limited to those size, color, material, etc., to be determined by the Executive Director.

18. Production Company shall provide and display disclaimer placards when directed to do so by the Executive Director.

19. In addition to the Insurance requirements herein, Production Company shall, to the fullest extent permitted by law, defend, indemnify and hold harmless City and any and all of City's Boards, officers, agents, employees, assigns and successors in interest from and against any and all suits, claims, causes of action, liability, losses, damages, demands or expenses (including, but not limited to, attorney's fees and costs of litigation), claimed by anyone (including Production Company and/or Production Company's agents or employees) by reason of injury to, or death of, any person(s) (including Production Company and/or Production Company's agents or employees), or for damage to, or destruction of, any property (including property of Production Company and/or Production Company's agents or employees) or for any and all other losses, founded upon or alleged to arise out of, pertain to, or relate to the Production Company's activities at Airport, whether or not contributed to by any act or omission of City, or of any of City's Boards, officers, agents or employees.

In addition, Production Company agrees to protect, defend, indemnify, keep and hold harmless City, including its Boards, Departments and City's officers, agents, servants and employees, from and against any and all claims, damages, liabilities, losses and expenses arising out of any threatened, alleged or actual claim that the end product provided to LAWA by Production Company violates any patent, copyright, trade secret, proprietary right, intellectual property right, moral right, privacy, or similar right, or any other rights of any third party anywhere in the world. Production Company agrees to, and shall, pay all damages, settlements, expenses and costs, including costs of investigation, court costs and attorney's fees, and all other costs and damages sustained or incurred by City arising out of, or relating to, the matters set forth above in this paragraph of the City's "Hold Harmless" agreement.

NOT A PERMIT

In Production Company's defense of the City under this Section, negotiation, compromise, and settlement of any action, the City shall retain discretion in and control of the litigation, negotiation, compromise, settlement, and appeals there from, as required by the Los Angeles City Charter, particularly Article II, Sections 271, 272 and 273 thereof.

Production Company's indemnification and hold harmless of LAWA shall include Production Company's obligations under the Visual Artists' Rights Act of 1990 (as amended), 17 U.S.C. 106A, et seq., or California Code Section 980, et seq. (hereinafter collectively referred to as "VARA") for any items that may be covered thereunder that are located on or about the Airport, including, but not limited to, any murals at Airport and the lighted columns/pylons at the eastern ingress/egress to LAX. Production Company shall obtain such releases and waivers as required by the artist of any such items at Airport. Said releases and waivers shall be in full compliance with VARA and shall name City as a party for which the waiver applies.

The provisions of the indemnity and hold harmless provisions hereof shall survive the termination of this Permit.

20. Production activity involving special effects, stunts, props, property use and facility involving cast or other Production Persons, shall be kept away from public view at the discretion of the Executive Director.

21. No weapons/ammunition of any kind, either functional or non-functional, may be brought to Airport property without the permission of the Executive Director, such permission shall not be unreasonable withheld. Handling, usage and storage shall be determined by the Executive Director.

22. All special effects, stunts, lighting, props (including vehicles, aircraft and animals) and property use, shall be assessed on an individual basis. Permission for usage/employment shall be granted at the discretion of the Executive Director, or his/her designee. The time, place and manner of usage/handling shall be reasonably determined by the Executive Director.

23. No animals, other than professionally trained animals, which shall be under the supervision, handling, and care of a professional trainer/handler at all times, shall be brought onto Airport property without prior approval of the Executive Director.

24. All Fire Safety rules and regulations shall be adhered to by Production Company. Production Company shall contact the Fire Department jurisdictional representative specified for the particular filming location. Fire Department representative Information may be obtained from the Film Coordinator.

25. Smoking is prohibited in all restricted areas. Restricted areas include the Air Operations Area and buildings owned by LAWA.

NOT A PERMIT

26. All cable shall be flown, unless otherwise specified.

27. No person shall drive or walk on the airfield unless under positive escort, or explicit permission is granted by the Executive Director.

28. No privately owned vehicles shall be allowed on the Air Operations Area.

29. Production vehicle curbside parking shall be limited to 'key' vehicles, e.g. camera truck. Key vehicles will be determined by the Executive Director. These vehicles must be attended at all times.

30. LAWA reserves the right to photograph, film or videotape production activity when taking place at facilities under its control. LAWA shall not film, photograph or videotape (hereinafter collectively referred to as "filming") while the Production Company is filming scenes without the permission of the Production Company.

31. Filming/photography/videotaping of the security screening areas or in the security screening areas, is prohibited.

32. LAWA acknowledges and agrees that (i) all rights of every kind in and to all photography and sound recordings made pursuant to the terms and conditions of this Permit, which may include the designation signs, directional signs, and/or welcoming signs (including the freestanding "Welcome to LAX" sign located at the entrance to LAX) on or about Airport that are owned by LAWA shall be solely owned in perpetuity by Production Company and its licensees, successor and assigns ("Successors") for use in the Program, in advertising and promotion of the Program in any media whatsoever, whether now known or as hereafter devised and/or developed; (ii) neither LAWA nor any tenant or other party now or hereafter having an interest in the Airport, nor any party claiming through or under any of the foregoing, shall have any interest or claim in any such rights.

33. Any alteration, relocation or removal of Airport property, i.e., painting, carpeting, set dressing, shall be done only with the permission of and under the supervision and direction of the Executive Director.

34. All production locations shall be left in, or restored to the original condition by the Production Company via the means and manner determined by the Executive Director, unless otherwise specified.

35. Production Company shall provide sufficient trash receptacles for filming location and remove same from Airport property. Film Coordinator or his/her designee shall inspect and approve the clean-up effort upon completion.

NOT A PERMIT

36. Use of Airport equipment, electricity, water, and property (other than structures) e.g. escalators, baggage, carousels, etc., is prohibited without prior permission from the Film Coordinator.

37. Production Company directional signs placed along route to and from production location must be removed upon completion of production.

38. All Production Persons are required to be familiar with and obey the rules contained herein. Additionally, said Production Persons shall comply with the Airport security requirements in effect at the time of production.

39. Cooperation shall be given to all Federal Agencies.

40. The LOS ANGELES WORLD AIRPORTS appreciates being credited in commercial production projects whenever possible. Please identify in the following manner: PRODUCTION ASSISTANCE PROVIDED BY LOS ANGELES WORLD AIRPORTS.

41. Production permit may be terminated by the Executive Director for failure to comply with the above-mentioned conditions, procedures and policies. In the case of any failure to comply that does not pose a threat to the safety or security of the airport, or of disrupting its activities, or of violating FAA or other federal, state or municipal statutes and/or codes, Production Company shall be given written notice of such failure, and an opportunity to cure within twenty-hour (24) hours of receipt of such notification.

42. The breach, revocation, voiding, and/or cancellation of this Agreement shall not affect Production Company's rights under this paragraph with respect to photographs, films, and/or recordings already made. LAWA acknowledges and agrees that scenes filmed at Airport for use in the Program may be identified within the Program as taking place at _____.

43. If any provision of this Agreement is determined to be void by any Court of competent jurisdiction, then such determination shall not affect any other provision of this Agreement, and all such other remaining provisions shall remain in full force and effect.

44. This Agreement shall be construed in accordance with the laws of the State of California. Venue shall lie in the appropriate U.S Federal or California Superior Court located in the County of Los Angeles. The prevailing party in any action to enforce its rights under this Agreement shall be entitled to costs of suit and reasonable attorneys' fees and costs.

45. Production Company shall, unless otherwise exempted in accordance with the provisions of the Ordinance, be subject to the applicable provisions of the Equal Benefits Ordinance (EBO) Section 10.8.2.1 of the Los Angeles Administrative Code, as

NOT A PERMIT

amended from time to time. Production Company agrees that during the term of this Permit, it will comply with the EBO. Production company agrees to post the following statement in conspicuous places at its place of business available to employees and applicants for employment:

> "During the performance of a Contract with the City of Los Angeles, the Contractor/Consultant will provide equal benefits to employees with spouses and its employees with domestic partners. Additional information about the City of Los Angeles' Equal Benefits Ordinance may be obtained from the Department of Public Works, Bureau of Contract Administration, Office of Contract Compliance at (213) 847-6480."

46. Production Company agrees that there shall be no discrimination against or segregation of any person, or group of persons, on account of race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition in any contract, transfer, use, occupancy, tenure, or enjoyment of the Airport or any operations or activities conducted on the Airport. Further, Production Company or any person claiming under or through Production Company shall not establish or contract any such practice or practices of discrimination or segregation with reference to the selection, location, number, use or occupancy of contractors, subcontractors, or vendees. Any assignment or transfer, which may be permitted under this Permit, shall also be subject to all provisions contained in Los Angeles City Administrative Code, Section 10.1, et al.

47. During the term of this Permit, Production Company agrees and obligates itself not to discriminate against any employee or applicant for employment because of the employee's or applicant's race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition. Production Company shall take affirmative action to insure that applicants for employment are treated, during the term of this Permit, without regard to the aforementioned factors and shall comply with the affirmative action requirements of the Los Angeles Administrative Code, Sections 10.8, et seq., or any successor ordinances or law concerned with discrimination.

48. If the total payments made under this Permit are One Thousand dollars ($1,000) or more, this provision shall apply. During the term of this Permit, Production Company agrees to comply with Section 10.8.3 of the Los Angeles Administrative Code ("Equal Employment Practices"), which is incorporated herein by this reference. The failure of Production Company to comply with the Equal Employment Practices provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Equal Employment Practices provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

NOT A PERMIT

49. If the total payments made under this Permit are One Hundred Thousand Dollars ($100,000) or more, this provision shall apply. During the performance of this Permit, Production Company agrees to comply with Section 10.8.4 of the Los Angeles Administrative Code ("Affirmative Action Program"), which is incorporated herein by this reference. The failure of Production Company to comply with the Affirmative Action Program provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Affirmative Action Program provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

50. As applicable, Production Company agrees to comply with the First Source Hiring Program (hereinafter referred to as "FSHP"). The FSHP applies to Production Company conducting filming related activities at LAX only. The FSHP does apply to ONT, PMD, or VNY.

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

\\\\

NOT A PERMIT

The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Regina Leckel

Title Line Producer

Signature RLeckel Date 10/8/2020

Project Title Pindrop

Production Location Van Nuys CA

Production Company Copper Hill

Address 5811A Uplander Way, Culver City, CA 90230

City Cu State/Zip Code CA 90230

Telephone 310 749 1717

Dated: 10/8/2020

CITY OF LOS ANGELES
Department of Airports

By _____
(Signature)

_____
(Print Name)

NOT A PERMIT

CITY OF CULVER CITY
Community Risk Reduction Division
9770 CULVER BOULEVARD, CULVER CITY, CA 90232
310-253-5925 (O) | 310-253-5937 (F)

Special Permit

PERMIT NO.:	**SP20-00100**	**APPLIED:**	10/08/2020
JOB NAME:	PINDROP Pyrotechnic Use	**PERMIT VALID:**	10/15/2020
ADDRESS:	5800 HANNUM Ave UNIT 145	**EXPIRATION:**	10/17/2020

APPLICANT

NAME: RENE DIAMANTE **ADDRESS:**

PHONE: (818) 259-0066

DESCRIPTION/CONDITIONS: Permit to utilize pyrotechnics for the production Pindrop at 5800 Hannum Ave #145:
Test - 10/15 Call CCFD Community Risk Reduction for a spot check during the test(s).
Shoot - 10/16 A CCFD FSO will be assigned for the duration of the film permit.

Materials:
3 Z-17 Ignitors,
6 A-5 electric match
1 bottle green dot smokeless powder
2 grams potassium chlorate
1 quart Coleman white gas
1 quart rubber cement
1 bottle hydrogen

Simulations:
1. 12" Gummy Bear with approximately 2 grams of Potassium Chlorate result 2'-4' flame on table or floor protected with 5/8 drywall.
2. Trail of smokeless powder 3-4'ignited by e-match.
3. Average size balloon of hydrogen. Ignited by e-match.
4. Davy Minning Lamp.
5. 4x4' Ant farm (representing a mine methane blowout). White gas with rubber cement Z-17 ignitor.

Fire Prevention/ Conditions:
Safety Meeting prior to any effects.
3 CO2 extinguishers.
Talent and crew to be within safe proximity to any pyro effects.
No Minors.

•Follow the Industry Wide Labor-Management Safety Committee, Safety Bulletin #16, Recommended Guidelines for Safety with Pyrotechnic Special Effects.
•Proper State Fire Marshal credentials are to be held and in possession by the pyrotechnic operator.
•No flammable or combustible liquids or gases to be in the area.
•Control all other possible forms of ignition source on stage, e.g., water heaters.
•Coordinate with other departments to insure no use of flammable or combustible materials on stage.
•At least one 2A10BC extinguisher is to be immediately available for the event of fire emergency. Additional fire protection equipment may be required. This is determined by the opinion of a Culver City Fire Safety Officer on scene and/or Culver City Community Risk Reduction Division personnel, based upon varieties and amounts of pyrotechnics or other special effects to be used.
•Proper pyrotechnics storage magazine to be kept in a safe, secure area.
•Minimal personnel, limited to those only necessary for production, to be in immediate area of pyrotechnics use.
•No smoking in building.
•Conduct safety meeting with all involved personnel prior to use of pyrotechnics.
•All permits are subject to revocation at discretion of CCFD.

Fee	Amount	Paid

Printed On: 10/8/2020 2:50:34 PM Received By: Issued By:

NOT A PERMIT

Permit #F00165163

State Lic #/Pyro Lic # 3146-06 **Business Lic #**

Signature of Applicant: _____ **Date:** 10/8/29

Print Name: René Diamante

This permit is granted subject to compliance of all applicable Fire Building and Safety regulations and/or restrictions of the City of Culver City and the State of California.

By: _____ **Date:** _____
Officer/Inspector

IMPORTANT: This permit must be available for inspection on the premises and is good only for the dates indicated.

NOT A PERMIT

Printed On: 10/8/2020 2:50:34 PM Received By: Issued By: